

VISUAL ARTS REPRESENTATION

- 2020 Plexus Gallery, Brisbane, Qld
 2017 – 19 Saatchi Art online gallery saatchiart.com/billyshannon
 Bluethumb online gallery bluethumb.com.au/billy-shannon
 2006 New Farm Art Stockroom, Merthyr Rd, New Farm, Brisbane
 2004 Celestial Gallery, Ann St, Fortitude Valley, Brisbane
 2000 – 01 Sui Generis Gallery, Abbotsford, Vic
 Art Associates, Collingwood, Vic
 1997 - 98 Jackman Gallery, St Kilda, Vic

COMPETITIONS AND JURIED/CURATED EXHIBITIONS

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| 2019 | 'Lethbridge 20000' Brisbane, Qld Downlands Art Exhibition, Toowoomba, Qld | Finalist '33 rd Downlands Art Exhibition' |
| 2018 | 'Rio Tinto, Martin Hanson Memorial Art Awards' Gladstone, Qld 'Neumann Dust Temple Portrait Prize', Currumbin, Qld Downlands Art Exhibition, Toowoomba, Qld | Finalist Finalist '32 nd Downlands Art Exhibition' |
| 2017 | Downlands Art Exhibition, Toowoomba, Qld | '31 st Downlands Art Exhibition' |
| 2016 | 'Myself, Self-Portrait Prize', Brisbane, Qld Downlands Art Exhibition, Toowoomba, Qld | Finalist '30 th Downlands Art Exhibition' |

SOLO EXHIBITIONS

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| 2018 | Cross Gallery, Bundaberg | 'Nocturne' |
| 2015 | Three Bowls | 'A Siesta' |
| 2006 | New Farm Art Stockroom, Brisbane | 'Painting Life' |
| 2005 | New Farm Studio, Brisbane New Farm Studio, Brisbane New Farm Studio, Brisbane Fresh Gallery | 'Flowers for Fibonacci' 'Studio Show' 'Studio Opening Show' 'Fresh' |
| 2004 | Borders Bookstore, Brisbane | 'Width of a Circle' |
| 2003 | SoapBox Gallery, Brisbane | 'Inner Workings' |
| 2002 | No 9 Chinatown Mall, Brisbane | 'Subterranean Night' |
| 2000 | Lucky's, Brisbane | 'Sonnet 54' |
| 1992 - 99 | 69 Smith St. Melbourne | 'The Divine Stratagem' Melbourne Fringe Festival Exhibition |
| 1995 | Couch Culture, Hobart | 'Masquers' |
| 1994 | Sidespace Gallery, Hobart | 'Under a Black Sun' |
| 1992 | McWhirter's Artspace, Brisbane Cafe Lunar, Brisbane | 'Icarus and Other Angels' 'Return Journey' |

GROUP EXHIBITIONS (selected group shows)

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| 2019 | Bowen Hills Studio, Brisbane | 'A Fragile Veil' |
| 2018 | Cross Gallery, Bundaberg Cross Gallery, Bundaberg | 'End of year show' 'Icon' |
| 2017 | Bowen Hills Studio, Brisbane Mt Thompson Memorial Gardens Downlands Art Exhibition, Toowoomba | 'From our Dreams' 'Ar Moriendi' '31 st Downlands Art Exhibition' |
| 2016 | Bowen Hills Studio, Brisbane Three Bowls Jugglers Art Space | 'Sleep... A studio show' 'Recap' 'Thoughts Made Visible' |
| 2015 | Lust for Life Tattoo | 'Vive L'Homme' |
| 2007 | Qld Sculpture Soc Studios, Brisbane Flipbook Media Space, Brisbane | 'A Night in the Shed' 'Nudes' |
| 2006 | New Farm Art Stockroom, Brisbane | 'Loading Zone' |
| 2005 | Absoe Studio, Brisbane CBD, Brisbane | 'Fringe Dwellers' 'The One' |
| 2004 | Celestial Gallery, Fortitude Valley David Kopp Foundation Brisbane Powerhouse Artworks Gallery, Southport | 'Decade' 'Kopp This' benefit art auction supporting people living with HIV/Aids 'Champagne Box Auction' benefit auction for Access Arts 'Immediatemix' |
| 2003 | The Judith Wright Centre, Brisbane Fusions Gallery, Brisbane 5 other group shows in Brisbane this year | 'Fluid', Action painting with the quintet, Collusions 'This Exquisite Torture' |
| 2000 | Sui Generis, Melbourne | 'Passion' |
| 2002 | No 9 Chinatown Mall, Brisbane | 'Square' |
| 1997 | The Jackman Gallery, Melbourne | 'Really Recent Works' |
| 1991 - 2000 | Over 25 group shows in Brisbane, Melbourne and Hobart | |

From 1979 to 2009 I was professionally involved in the performing arts, mainly in the fields of; Design, Scenic Art & Production Management.

Film And Television

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| 2008 | "K9", TV Series Three To Tango, Short Film | Scenic Artist Art Director | Art Director: Adam Head Director: Rosetta Cook |
| 2008 | "White Noise", Music Clip, The Living End "The King Is Dead", Music Clip, The Herd | Scenic Artist, Art Dept Scenic Artist, Art Dept | Director: Grant Market Director: Gavain Browne |
| 2007 | "Nim's Island", Feature Film | Scenic Artist (Leading Hand) | Warner - Roadshow |
| 2000 | "Hotel Existence", Music Clip, Powderfinger "Finding Hope" – Australian Feature Film | Scenic Artist Scenic Artist | Designer: Matti Crocker Production Company: Liberty and Beyond |

Non-Filmic, Scenic Art And Design

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| 2009 | Brisbane Powerhouse | Scenic Artist | "Fake Porno" Brisbane Season |
| 2006 - 08 | Heads Up Film Services | Scenic Artist Scenic Artist, Sculptor | "Lawn" Brisbane Season Many projects including a large scale diptych for "The Met" Nightclub |
| 2001 | Strut & Fret | Float Designer/Builder | Australia Day Parade, Brisbane |
| 1996 - 97 | Scenic Studios, Melbourne | Scenic Artist | Productions Include |
| | 'Phantom Of The Opera', 'Sunset Boulevard', 'Swan Lake' for The Hong Kong Ballet, 'The Deep End' and 'The Red Shoes' for The Australian Ballet, 'The King & I' for Dodger Productions, New York, 'Banana's in Pajamas', 'Hey Hey, Its Cinderella' | | |
| 1996 | Black Rat Art Productions, Hobart for the New Music Tasmania International Music Festival | Producer, Director, Visual Artist | 'Icarus' |
| 1995 | Ihos Opera, Tasmania | Production Manager Design Assistant, Mask Maker Design Assistant, Technician | 'To Traverse Water' Melbourne Festival Tour 'To Traverse Water' (Sydney Season) 'Mikrovion' |
| 1988 | Azulykit Theatre Inc, Tasmania | Founding Member Designer, Mask Maker Designer Designer | 'Eco Challenger' 'Moonshine and Mischief' 'Inheritance' |
| | Victoria State Opera, Melbourne | Scenic Artist, Prop Maker, Mech. Scenic Artist, Prop Maker, Mech. Scenic Artist, Flyman | 'The Flying Dutchman' 'La Belle Hellene' 'The Snow Queen' |
| 1986 - 87 | La Boite Theatre, Brisbane | Production Manager | |
| 1987 | | Set Designer | 'As You Like It' |
| 1986 | Grin & Tonic Theatre Troupe | Set Designer Set Designer & Mask Maker | 'Not Exactly Paradise' 'Desdemona and Othello' |
| | | Brisbane And Festival Of Sydney Seasons | |
| 1985 | TN! Theatre Company | Props Master Scenic Artist & Set Construction Scenic Artist & Lx Operator Scenic Artist & Flyman | 'The Removalists' 'The Rise and Fall of Carmen Miranda' 'Skirmishes' 'Private Lives' |
| | Lyric Opera of Queensland | Props Master Props Maker | 'Rigoletto' 'The Marriage of Figaro' |
| | Queensland Ballet Company | Assistant Stage Manager Set Design Design Assistant & Scenic Artist | 'Aida' 'The Time Machine' (Schools Tour) 'Giselle', 'Salome' |
| 1984 - 86 | Grin & Tonic Theatre Troupe, Queensland | Scenic Artist, Prop Maker, Lx Op | 'Hamlet' Tour, 3 Years of Schools Tours |
| 1981 | Season Queensland Theatre Company | Design Assistant, Scenic Artist, | Productions Include: |
| | 'Annie', 'On Our Selection', 'The Seagull', 'I Sent a Letter to My Love', 'As You Like It' & 'Travelling North' | | |
| 1979 | TN! Theatre Company, Brisbane | Scenic Artist | 'Threepenny Opera' |
| 1979 - 81 | La Boite Theatre, Brisbane | Set Design, Scenic Artist And Mechanist, | Productions Include: |
| | 'Design for Living', 'They Shoot Horses... Don't They', 'Bingo', 'Sheik Rattle and Roll', 'Sheer Luck Holmes', 'Roses In Due Season' | | |

Other Theatre Related Activities

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| 2019 | Anywhere Festival, Brisbane | Performer/Tarot reader | 'Nifhel' |
| 2008 | Taxi Films | Lead Puppeteer | Dougal The Dump Bear |
| | Music Clip, Director: Gavain Browne | Puppeteer | "The King Is Dead", The Herd |
| 2004 - 05 | Woodford Folk Festival | Performer | 'Freek St' |
| 1993 | Grin & Tonic Theatre Troupe | Actor in rehearsed public reading of | 'Measure For Measure' |
| 1990 - 91 | Horizon Circus | Performer (Contact Improvisation) | 'Horizon On Fire', '1 st Tasmanian Circus Festival' and 'Jackey's Marsh Forest Festival' |
| 1988 | Azulykit Theatre Inc, Tasmania | Actor | 'Eco Challenger' |
| 1983 | Queensland Ballet Theatre, Brisbane | Dancer | 'Pineapple Poll' |